

Activity # 2

Cyber Ethics on Trial

Rationale

This activity is designed to help teach students the school's copyright policy in a creative and innovative way. It gives students a look at what can happen if someone decides to violate copyright policies.

Activity Description

The teacher should use the Case Scenario Worksheet to cut out the following cases: Sony vs. Mike in the "The Case of the Burning CD," Katie vs. Mrs. Cyber Ethics in "The Case of the Highlighted Report," Sally Entrepreneur vs. Steven Stealsburg in "The Case of the Small Fee," and Suzie Talent vs. The Board of Education in "The Case of the No Talent, Talent Show."

The teacher should ask the students to number off from one to four. This will allow four small groups to be formed. Each group should be given a slip of paper representing different cases of copyright violations.

Once students receive their scenario, they are to develop a five-minute case defending the copyright holders. The groups will have fifteen minutes to prepare, then they will be asked to present their case. Following each group's presentation, the other students will serve as the jury, voting whether or not the case has been proven.

CYBER ETHICS ON TRIAL ACTIVITY SCRIPT

UNIT	TITLE Cyber Ethics on Trial	ACTIVITY
OBJECTIVES To teach the importance of copyright laws as students use case scenarios to come to the aid of possible violations.		
TIME One Class Period	MATERIALS <ul style="list-style-type: none"> • School’s Copyright Policy • Case Scenario Worksheet 	GROUPING Small Group
PROCEDURE Teachers should introduce the lesson by asking the following question: What type of material can be copyrighted? Desired Student Response: Books, Music, Software 1. Cut out the following topics and present the topic to the group assigned. <ul style="list-style-type: none"> • Case Scenario No. 1: Sony vs. Mike in the “The Case of the Burning CD” • Case Scenario No. 2: Katie vs. Mrs. Cyber Ethics in “The Case of the Highlighted Report” • Case Scenario No. 3: Sally Entrepreneur vs. Steven Stealsburg in “The Case of the Small Fee” • Case Scenario No. 4: Suzie Talent vs. The Board of Education in “The Case of the No Talent, Talent Show” 2. Students should number off from one to three or one to six if the class is large. This will allow three or six small groups to be formed. Each group should be given a slip of paper representing different cases of copyright violations. See the activity materials page for these cases. 3. Once students receive their scenario, they are to develop a case defending the copyright holders. Groups are to be given the following guidelines before they begin the activity. <ul style="list-style-type: none"> • The case should not be any longer than five minutes per group. • Each group has fifteen minutes prepare the case. • The students will evaluate each other’s ability to defend the copyright holders in a courtroom jury style. 		
EVALUATION		
Was the activity/discussion interesting to you? _____ Yes _____ No Was the activity/discussion interesting to students? _____ Yes _____ No Did you need additional information for this activity? _____ Yes _____ No Comments: _____ _____ _____ Teacher’s Signature _____		

Source: Author

Case Scenario Group Worksheet
CYBER ETHICS ON TRIAL

Group Instructions for this Activity

Your group is to develop a case for defending the copyright holder. Please do not make your case presentation more than five minutes in length. Your group has 15 minutes to prepare your case. You will be assessed on your group's ability to defend the copyright holder in a courtroom setting. Your fellow classmates will be the judge. Use your School Copyright Policy as a guide for this activity.

Case Scenario No. 1: Sony vs. Mike in the "The Case of the Burning CD"

Mike's best friend Becky purchases the most recent version of their favorite computer game. After Mike loads the game to his computer, Becky decides she would like to have the game also. Mike then uses his CD burner to make a copy for Becky to take home and load on her computer. Two days later, Becky's father brings to the house as a dinner guest a representative from the Sony Corporation. The representative asks to use the family's computer to check his e-mail. He then notices a CD setting next to the computer. The CD includes a homemade label. As he checks for his e-mail, he also checks the program files on the computer and notices the family has Sony's top-selling game illegally downloaded on their computer. The Sony representative inquires about the illegal copying of the software and decides to file suit against Mike. As the company's cyber attorney, make a case against Mike's family for making a duplicate copy of Sony's top game.

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Case Scenario No. 2: Katie vs. Mrs. Cyber Ethics in "The Case of the Highlighted Report"

Katie is assigned an English report on "The Adventures of Huckleberry Finn." She is given two weeks to complete this report along with a list of resources that she can locate in the library. Katie waits eight days before she goes to the library to check out the suggested list of materials. She find that the resources are no longer available. Katie, in a panic, turns to the only resource that she knows – the Internet. She does a power search on Mark Twain and "Huck Finn" and finds multiple resources. She bookmarks the sites for later use. One day prior to the report's due date, Katie uses her bookmarks to return to the sites and cuts and pastes her entire report from various sources on the Internet. Katie turns in her report with her name typed at the top in bold print letters as the author of the report. On the same day, her English teacher, Mrs. Cyber Ethics, using technology as a legal and ethical resource for instruction, pulls up several of the sites that Katie has used for her report. After class, Katie confesses to using the sites and forgetting to give proper credit. Mrs. Cyber Ethics decision was to fail Katie on the Mark Twain report. You are Mrs. Cyber Ethics cyber attorney. Make an argument for the teacher's decision.

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Case Scenario No. 3: Sally Entrepreneur vs. Steven Stealsburg in “The Case of the Small Fee.”

Sally lives in Hollywood, California and attends a prominent high school there. Sally and her friends have been trying to rent a popular movie for weeks but could not yet find it in the video stores. Sally tells her friends she has an original copy of this video, and she will make duplicates for them for a small fee. She takes several orders, then makes 20 copies of this video. She brings them to school the following day and sells them to her friends. While Sally was selling the video, Steven Stealsburg's daughter witnessed the transaction. She then went home and told her director father that someone at school was illegally selling copies of his Academy Award-winning hit. The next day Steven Stealsburg's attorney contacts the school and notifies them that they are being sued for the sale and distribution of copyrighted materials. You are the Mr. Stealburg's cyber attorney. Make a case against Sally's actions.

Group Instructions for this Activity

Your group is to develop a case for defending the copyright holder. Please do not make your case presentation more than five minutes in length. Your group has 15 minutes to prepare your case. You will be assessed on your group's ability to defend the copyright holder in a courtroom setting. Your fellow classmates will be the judge. Use your School Copyright Policy as a guide for this activity.

Case Scenario No. 4: Suzie Talent vs. The Board of Education in “The Case of the No Talent, Talent Show.”

Miss Suzie Talent, Student Council sponsor, makes an announcement to the local high school that try-outs for the upcoming No Talent, Talent Show. After tryouts, twenty students are selected to perform. One student who was not selected files a complaint at the Board of Education office that ten of the students selected will be using copyrighted materials without permission to perform that music in front of a live audience. The school board meets and decides that only students who have written their own work or sought permission to use copyrighted work can participate in the talent show. Suzie Talent and parents of the ten eliminated students decide to challenge the board's decision. You are a cyber attorney for the board. Defend the board's decision.
